

ordinateur  
centre pompidou



**serif**  
A stroke added as a stop to the beginning and end of the main strokes of a character

**vertex**  
A point at the bottom of a character where two strokes meet

**ball terminal**  
A rounded terminal at the end of a stroke

**arm**  
A horizontal or upward, sloping stroke that does not connect to a stroke or stem on one or both ends

**tail**  
The descending, often decorative stroke on Q

**counter**  
Negative space within a letter

**medium line**  
Determines where non-ascending lowercase letters terminate in a typeface

**cross bar**  
A stroke that does not connect two lines

opened in 1977

**oldstyle figures**  
A numerical style - numbers with various heights. Some sit above the baseline, while others descend below it

**apex**  
A point at the top of a character where two strokes meet

**cap height**  
Refers to the height of a capital letter above the baseline

architecture is about **public space** held by buildings.

Rogers

espace

GALERIE 2

GALERIE 1

MUSÉE

**stress**  
The diagonal, vertical, or horizontal thin-to-thick transition in the stroke of a letter

**ear**  
A small stroke extending from the upper-right side of the bowl

**lining figures**  
A style of numbers - most often the height of the capital letters; aligns with the baseline and cap height

CINÉMA 1

